1 2 3 4	EDNA GARCIA EARLEY, Bar No. 195661 STATE OF CALIFORNIA DEPARTMENT OF INDUSTRIAL RELATIONS DIVISION OF LABOR STANDARDS ENFORCEMENT 320 W. 4th Street, Suite 430 Los Angeles, California 90013 Telephone: (213) 897-1511 Facsimile: (213) 897-2877		
5	Attorney for the Labor Commissioner	2	51.35
7		a a s	11 40 40
8	BEFORE THE LAB	OR COMMISSIONER	= 4
9	OF THE STATE OF CALIFORNIA		
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11	PATRICIA CANDIDO for NOAH	CASE NO. TAC 27434	9
12	DEVLIN, a Minor,	DETERMINATION OF	4.*
13	Patitionar	CONTROVERSY	
14	Petitioner,	<i>3</i> 2	e e
15	VS.	g g	
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17	JET SET MODELS, JET SET BABIES, ENTERPRISES, LLC;	*	i e
18	Respondents.	i i	
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20	The share continued matter of	Detition to Detarmine Continue	
21	The above-captioned matter, a Petition to Determine Controversy under Labor Code §1700.44, came on regularly for hearing on October 17, 2012, in Los Angeles, California, before the undersigned attorney for the Labor Commissioner assigned to hear this case. Petitioner PATRICIA CANDIDO, on behalf of minor NOAH		
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25	DEVLIN appeared in pro per. Mark Devlin, father of minor NOAH DEVLIN also		
26	appeared as a witness. Respondents JET SET MODELS, JET SET BABIES, and JET SET ENTERPRISES, LLC were properly served with the Petition but failed to appear.		

Based on the evidence presented at this hearing and on the other papers on

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file in this matter, the Labor Commissioner hereby adopts the following decision:

FINDINGS OF FACT

- 1. Petitioner PATRICIA CANDIDO, (hereinafter, "Petitioner"), is the mother of minor, NOAH DEVLIN and files this petition on his behalf.
- 2. The evidence established that Respondents JET SET MODELS, and JET SET BABIES, also operate as JET SET ENTERPRISES, LLC (all three collectively referred to as "Respondents"). Absent any evidence to the contrary, for purposes of this petition, they will be treated as the same entity. JET SET ENTERPRISES, LLC is a licensed talent agency currently operating under Talent Agency license number 105270.
- 3. In early 2011, Petitioner agreed to have Respondents act as a talent agent for her minor son NOAH DEVLIN in the entertainment industry.
- 4. On April 5, 2011minor NOAH DEVLIN worked as an artist for Canvas Motion Pictures in a corporate video for Disney earning \$900 for his work. This assignment was procured by Respondents.
- 5. The evidence established that Check no. 1374, dated June 22, 2011in the amount of \$900 issued by Canvas Motion Pictures, Inc. was sent to Jet Set World LLC for the work performed by minor NOAH DEVLIN on April 5, 2011 and was negotiated by Respondents soon thereafter.
- 6. Petitioner and her husband, Mark Devlin, both testified that they never received the aforementioned payment from Respondents even after learning that the payment had been made to Respondents on June 22, 2011.
- 7. Mark Devlin testified that he attempted to contact Respondents on numerous occasions, and submitted emails showing his attempts to collect payment. To date, Respondents have failed to render payment to minor NOAH DEVLIN or his parents for the April 5, 2011 assignment for Canvas Motion Pictures.
- 8. On May 24, 2012, Petitioner filed the instant Petition to Determine Controversy seeking a total of \$900.00 plus interest and compensatory and punitive damages.

LEGAL ANALYSIS

- 1. Minor, NOAH DEVLIN is a model and actor and therefore, is an "artist" within the meaning of Labor Code §1700.4(b).
- 2. Respondents are a licensed talent agency. Labor Code §1700.25(a) provides:
 - (a) A licensee who receives any payment of funds on behalf of an artist shall immediately deposit that amount in a trust fund account maintained by him or her in a bank or other recognized depository. The funds, less the licensee's commission, shall be disbursed to the artist within 30 days after receipt. However, notwithstanding the preceding sentence, the licensee may retain the funds beyond 30 days of receipt in either the following circumstances:
 - (1) To the extent necessary to offset an obligation of the artist to the talent agency that is then due and owing.
 - (2) When the funds are the subject of a controversy pending before the Labor Commissioner under Section 1700.44 concerning a fee alleged to be owed by the artist to the licensee.

The evidence presented establishes that Respondents received one payment for an acting/modeling job performed by minor NOAH DEVLIN for Canvas Motion Pictures on a Disney Project on April 5, 2011. The evidence shows that Respondents negotiated the payment but have failed to turn over any monies to minor NOAH DEVLIN or his parents.

3. Labor Code §1700.25(e) provides:

If the Labor Commissioner finds, in proceedings under Section 1700.44, that the licensee's failure to disburse funds to an artist within the time required by subdivision (a) was a willful violation, the Labor Commissioner may, in addition to other relief under Section 1700.44, order the following:

(1) Award reasonable attorney's fees to the

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July 22, 2011 is 30 days from the date payment was made to Respondents by third party production company, Canvas Motion Pictures, Inc. on June 22, 2011.

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STATE OF CALIFORNIA COUNTY OF LOS ANGELES Ss.

I am employed in the County of Los Angeles, State of California. I am over the age of 18 years and not a party to the within action. My business address is Division of Labor Standards Enforcement, Department of Industrial Relations, 320 West Fourth Street, Los Angeles, CA 90013.

On November 28, 2012, I served the foregoing document described as **DETERMINATION OF CONTROVERSY**, on the interested parties in this action by placing true copies thereof enclosed in sealed envelopes, addressed as follows:

Patricia Candido for Noah Devlin, a Minor 13273 Fiji Way #136 Marina Del Rey, CA 90292

JET SET WORLD, LLC JET SET ENTERPRISES, LLC DWT California Inc., Registered Agent 865 S. Figueroa, Suite 2400 Los Angeles, CA 90017

Bryan McGinnis 1919 Pennsylvania Avenue NW Suite 800 Washington, DC 20006-3401

I am readily familiar with the firm's business practices of collection and processing of correspondence for mailing with the United States Postal Service and said correspondence is deposited with the United States Postal Service the same day with postage fully prepaid thereon, in the ordinary course of business.

Executed this 28th day of November, 2012, at Los Angeles, California, I declare under penalty of perjury that the foregoing is true and correct.

Lici Morales-Garcia